

Untitled Art Miami Beach 2023
Sejiro Avoseh | Booth B21
December 5 – December 10, 2023
VIP & Press Preview: December 5, 2023
Ocean Drive & 12th Street, Miami Beach, FL 33139



Miami – October 25, 2023 – Jupiter is pleased to present a solo exhibition of new paintings by UK-based Nigerian artist **Sejiro Avoseh** from his ongoing series “Aliens in Space” and “Rage and Hues.” On view at Untitled Art Miami Beach in booth B21 from December 5 to 10, 2023, these works continue the artist’s meditation on his diasporic experience and complex relationship to conceptions of home.

Exemplifying Jupiter’s founding ethos as a space that celebrates emerging international voices and cultivates a veritable home for diverse artistic practices and varied sociocultural perspectives, Avoseh’s vantage foregrounds his Nigerian heritage, the oppression he experienced in his home country, and the subsequent challenges of adapting to a foreign nation that effectively colonized his birthplace.

Thrust into a state of limbo since emigrating to Canterbury, England in 2021, questions of alienation and belonging have thus risen to the foreground in his practice. “Aliens in Space” engages in an ongoing dialog with spaces, time, and family in a visual narration of his quotidian encounters.

Drawing upon images of friends and family as a point of departure, Avoseh creates abstracted figural compositions through the application of thickly handled paint and unexpected color combinations that nonetheless cohere in strikingly affective characters. The individuals, for example, pictured in *Pose with Stephen* (2023) and *Sevlyon in Green Gown* (2023) possess a clear physical presence and relation to one another: though it might be difficult to read the facial expression of the leftmost figure in the latter work, the orientation of their head and their outstretched hand toward the central figure in, as the title identifies, a green dress, signals a certain parental affection, and in fact pictures the artist with his daughter and son.

While Avoseh takes inspiration from artists such as Francis Bacon, George Condo, Jean-Michael Basquiat, and Francisco Goya, he also relishes the opportunity to chart a new path and visual vocabulary for himself. This remains evident in works from his “Rage and Hues” series, such as *Untitled* (2023) which feature a far more all-over quality. Though eyes, hands, noses, and torsos might occasionally float to the surface of such tumultuous compositions they seem to reflect a somewhat cacophonous whirlwind of peoples, places, and stories that Avoseh must find himself confronted with. Avoseh’s navigation of the political tensions that have characterized his relationship to the literal homes in which he’s lived are thus counterbalanced by palpable evocations of family, friends, and their unique ability to conjure a joy that knows no borders and holds no national allegiances.

JUPITER

About the Artist

Sejiro Avoseh (b. 1990, Lagos, Nigeria) received his MA from UCA Canterbury. His paintings have been widely exhibited in Nigeria, at Angeles and Muse, Lagos; National Museum, Lagos; and RELE Art Foundation, Lagos; as well as internationally at Afikaris Gallery, Paris; the Green Family Art Foundation, Dallas; and Dubai Art Fair, Dubai; FNB Joburg Art Fair, Johannesburg; and KravetsWehby Gallery, New York. He recently completed a residency at The Cabin LA and currently lives and works in Canterbury, England.

Caption: Sejiro Avoseh, *Siblings 2*, 2023, Oil on canvas 60 by 50.79 in. 152.4 by 129 cm. (SA003) © Sejiro Avoseh. Courtesy the artist and Jupiter Contemporary, Miami Beach, FL.

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