

JUPITER

Travis Fish: *That Dog in Me*
Jupiter, New York
June 26 - August 17, 2024
Opening reception: June 26, 6-8 PM
55 Delancey Street, New York, NY 10002



New York – June 26, 2024 - Jupiter is pleased to announce that a solo exhibition by **Travis Fish** will inaugurate the gallery's New York flagship, opening June 26, 2024 at 55 Delancey Street on the Lower East Side. Featuring seven new paintings, the exhibition represents an expansion of the artist's practice, as he delves into new subjects and figural compositions that continue his investigation of fandom.

As suggested by the exhibition's title, *That Dog in Me*, the works on view are motivated by a distinctly dogged appreciation for the subjects pictured therein and the artist's desire to stoke connection with individuals he admires—from artist Henry Taylor to hockey player Thatcher Demko and actor Anthony Hopkins to designer Josué Thomas, amongst many others.

Though this body of work reflects a departure from Fish's previous 2022 exhibition with Jupiter in Miami—wherein he solely presented monumentally-scaled portraits of Offset, his favorite of the three Migos members—it pulls on many of the same threads in his practice. Scouring Instagram for material, Fish continues to be drawn to a certain brand of celebrity and fashion, translating those particularly striking images he encounters onto large-scale, nearly square canvases that isolate each individual amidst a wash of color. Zooming out from his previous portraits which pictured only the head and torso of his subjects, these paintings include more contextual information. Anthony Hopkins plays a grand piano; Tyler, the Creator sits sprawled on the ground surrounded by four Airedale Terriers; Josué Thomas also plays a grand piano wearing a pair of sneakers from his collaboration with UGG; Matty Matheson stands shirtless behind his motorcycle; Thatcher Demko holds a hockey stick and goalie glove adorned with his Vancouver Canucks uniform; and Henry Taylor takes a picture of a Matisse painting in a museum.

The only work in the exhibition that doesn't feature a celebrity, *Rowing Blazers/Freshiam* (2024), reflects Fish's interest in fashion that has previously manifested as bold, graphic paintings of clothing items by brands such as Dior, Gucci, and Louis Vuitton. Many of these prior works also feature collaborations between artists and designers and thus reflect a fusion of high and low culture, fashion and painting, old and young generations that Fish uses to demystify artwork by historical artists and make them more accessible. Having reproduced items with motifs by Picasso, Kenny Scharf, Jonas Wood, Josh Smith, and many others, the resulting paintings occasionally ignite a connection between Fish and these individuals. In a slightly new take on this series, Fish's *Rowing Blazers/Freshiam* pictures a figure adorned with a FRESHIAM ski mask and jacket by Rowing Blazers.

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About the Artist

Travis Fish (b.1989, Wisconsin Rapids, Wisconsin) attended the School of the Art Institute of Chicago and has exhibited both nationally and internationally. His paintings have been included in exhibitions at Gana Art, Seoul; Alex Duve, Berlin; Carl Kostyál, Stockholm; Superzoom, M Building-Wynwood Art District, Miami; Y2K group, New York; and Eric Firestone Gallery, East Hampton; among others. He currently lives and works in Los Angeles, California.

Caption: Travis Fish, *Rowing Blazers/Freshiam*, 2024, Acrylic on canvas, 70 by 78 in. © Jupiter.
Photo by Brad Farwell. Courtesy Jupiter, Miami Beach, FL.

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