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Lotte Wieringa: Turning Me All Red and Magenta

Jupiter, Miami

September 1 - October 5, 2024

Opening reception: September 1, 6-8 PM

1217 71st Street, New York, NY 33141



Miami – August 28, 2024 - Jupiter is pleased to present a solo exhibition of new, never-before-seen paintings by Berlin-based, Dutch artist **Lotte Wieringa**—her debut in the United States and first presentation with the gallery. Taking its name from a work in her previous exhibition at Kunsthalle Emden in Germany, *Turning Me All Red and Magenta* represents a deeper dive into her practice: an immersion both of the artist and the viewer in the varied intensity of feeling that can be elicited by these titular colors—from glowing red cheeks reflective of summer love to threat and bloodshed.

The tension between this family of colors and their diverse signification is explored by Wieringa in the nine works on view, each of which comes to fruition via her highly gestural process of improvisational mark making with oil on canvas. Creating richly textured surfaces that vary in intensity between dense swaths of color and fluid line work, or rather, abstraction and annotation, Wieringa's visual language proves highly evocative and emotionally resonant despite her economy of means. She creates a dialog with her materials and thus with the viewer, whereby color and line are translated into bodily experience.

This dialog has come to take on not only visual but verbal form. Drawing inspiration from Japanese woodblock prints which heavily influenced the development of Western painting traditions, Wieringa often leaves sections of her compositions unpainted and has amended some of her works—notably *Burgundy*, *Warm Mountain*, *Streak of green*, and *You* (all 2024)—with canvas patches on which she's written discrete words or phrases. In the woodblock prints, these patches often noted the name of the artist or title of the work, but Wieringa has broadened their scope by using them structurally to break open the composition and challenge expected relationships between foreground and background, surface and depth, as well as to explore how words (particularly of colors) can conjure feelings and inform interpretations.

As a highly intuitive relationship unfolds between the melange of variously interpretable referents and the viewer, Wieringa succeeds in drawing one into a tumultuous and yet playful world of color, shape, and line that precedes verbal articulation. She opens a window into the moment in which her canvases were created, as one can feel the space, energy, and physicality of her process manifest on their surface.

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While Wieringa's earlier paintings also explored language, by incorporating fantasy words of her own creation through which she sought to name and give meaning to phenomena that remain unarticulated in Western languages—as informed by Indigenous words that positioned all manner of living things as equal to humanity—*Turning Me All Red and Magenta* builds upon this rather existential and holistic sentiment to fully embrace the nuances, experiences, and life forces that drive her work and world.

About the Artist

Lotte Wieringa (b. 1991, The Netherlands) earned her BA in Design and Education in 2015 from the Willem de Kooning academy in Rotterdam. Her work has been presented internationally with by Art Rotterdam, Rotterdam, NL; NQ Gallery, CITY, COUNTRY; Amsterdam Art Weekend, Amsterdam, NL; KersGallery, CITY, COUNTRY; Van Gogh Huis, Zundert, NL; Fundacja Stefana Gierowskiego, Warsaw, PO; and Koninklijk paleis Amsterdam, Amsterdam, NL. She was a in fellow at Boijmans van Beuningen and has been nominated for the Royal Award for Modern Painting in COUNTRY. Wieringa lives and works in Berlin and is currently represented by Kersgallery and NQ Gallery.