

JUPITER

STEPHANIE PIERCE

b. 1974, Memphis, TN
Lives and works in Brooklyn, NY

EDUCATION

2006 Master of Fine Arts, Painting & Drawing, University of Washington, Seattle, WA
1996 Bachelor of Fine Arts, Painting & Printmaking, The Art Institute of Boston, Boston, MA
1995 Yale Norfolk Summer School of Art, Norfolk, CT

SOLO EXHIBITIONS

2023 *Simple Pleasures*, JUPITER, Miami Beach, FL
2022 *moonraking*, Alpha Gallery, Boston, MA
2018 *Signal*, Steven Harvey Fine Art Projects, NY, NY
2015 *Radiant Welter*, Alpha Gallery, Boston, MA
2014 *Wake*, Steven Harvey Fine Art Projects, NY, NY
2011 *Recent Work*, Alpha Gallery, Boston, MA
2009 *Everything is Germinal*, Wynn Bone Gallery, Annapolis, MD
2008 *Works on Paper*, Parish Hall, St. Paul's, Fayetteville, AR
2007 *Small works*, University of Arkansas, Fine Arts Center, Fayetteville, AR

SELECTED GROUP EXHIBITIONS

2023 *THEN & NOW, An Alumni Print Portfolio & Exhibition, 1990-2020*, Lesley University, Cambridge, MA
Pattern, the Grid, and Other Systems, FIT Art and Design Gallery, New York, NY
Family Style, SITUATIONS, New York, NY
paperscapes, THERE, New York, NY
Orderly Chaos, NYSS Projects @ DUMBO, Brooklyn, NY
2022 *Untitled Art Fair*, JUPITER, Miami Beach, FL
Beyond Description, Figure/Ground Gallery & Sugarlift Gallery, Seattle, WA & New York, NY
Field Visions, Faye G. Jo and James Stone Gallery, Boston University, Boston, MA
2021 *2021 New York Studio School Silent Auction*, New York Studio School, New York, NY
Paradise Island, Steven Harvey Fine Art Projects, New York, NY
Summer Selections, Alpha Gallery, Boston, MA
2019 *By Heart, three-person exhibition with Susan Lichtman and E.M. Saniga*, Steven Harvey Fine Art Projects, New York, NY
Yard, Steven Harvey Fine Art Projects, New York, NY
Neither here nor there (or and), The Gallery at the Visual and Performing Arts Center, WSCU/Westside Campus, Danbury, CT
2018 *In Her Own Image: Self Portraits by Women 1900-2018*, Concord Center for the Visual Arts, Concord MA
Neither here nor there (or and), Wilma M. Daniels Art Gallery, Cape Fear Community College, Wilmington, NC
Art of the 5: Revisiting Staten Island, Newhouse Center for Contemporary Art, Staten Island, NY
Disrupted Realism, Staneck Gallery, Philadelphia, PA
Mount Gretna School of Art Benefit Auction, Lancaster Galleries, Lancaster, PA

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- 2017 Art at King Oaks, Pop-up exhibition, Newtown, PA
Art of the 5: Staten Island, The Interchurch Center, New York, NY
For WLD: Works from the William Louis Dreyfus Foundation Estate, Steven Harvey Fine Art Projects, New York, NY
The light of Interiors, Steven Harvey Fine Art Projects, NY, NY
- 2016 *Outside In: Andrea Belag, Susanna Coffey, Elliot Green, Stephanie Pierce, and Eleanor Ray*, Steven Harvey Fine Art Projects, New York, NY
Painting in the Garden, Steven Harvey Fine Art Projects, Washington Depot, CT
Untitled by Appointment, Steven Harvey Fine Art Projects, NY, NY
The Borders of Itself, Campanella Gallery, Park University, Kansas City, MO
Mixed Environs, Contemporary Painters, Lore Dagenstein Gallery, Susquehanna University, Selingsgrove, PA
Inaugural Exhibition, Alpha Gallery, Boston, MA
- 2015 *Staten Island Seen*, Staten Island Museum, Staten Island, NY
A Feast of Planes, College of William and Mary, Williamsburg, VA
Steven Harvey Fine Art Projects at Market + Design, Bridgehampton, NY
- 2014 *Something Remains*, Blindfold Gallery, Seattle, WA
Stephanie Pierce and Cynthia Nourse Thompson, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
Bedtime Stories, Alpha Gallery, Boston, MA
Art Hamptons, Steven Harvey Fine Art Projects, Southampton, NY
Miami Project, Miami Art Fair, Steven Harvey Fine Art Projects, Miami, FL
MSSU Contemporary Painting Symposium, Missouri Southern State University, Joplin, MO
Painting the Familiar and the Ordinary: Contemporary Still Life, The University Art Gallery, Western Illinois University, Macomb, IL
- 2013 *AIB Alumni Invitational Exhibition*, Main Gallery, The Art Institute of Boston, Boston, MA
Incommensurable Things: Stephanie Pierce and Emily Gherard, Russell Day Gallery, Everett Community College, Everett WA
- 2012 *Space in Context: Three Perspectives*, Mary Tinnin Jaye Gallery, University of Arkansas, Fort Smith, AR
Dallas Art Fair, Alpha Gallery, Dallas, TX
Summer Selections, Alpha Gallery, Boston, MA
Department of Art Faculty Exhibition, Fine Arts Center Gallery, University of Arkansas, Fayetteville, AR
- 2011 *Pink Moon*, Steven Harvey Fine Art Projects, NY, NY
Art Chicago 2011, Alpha Gallery, Chicago, IL
Inaugural show, Alpha Gallery, Boston, MA
Summer Selections, Alpha Gallery, Boston, MA
Lavish, Argazzi Art, Lakeville, CT
Augmenters and Interlopers, SUGAR Gallery, University of Arkansas, Bentonville, AR
- 2012 *Site/Sight*, Argazzi Art Gallery, Lakeville, CT
Oil and Water, Steven Harvey Fine Art Projects, Gallery Schlesinger, NY, NY
Undercrowded, 115 Gallery, University of Central Missouri, Warrensburg, MO
Buoyantgravity, Washington Art Association, Washington, Depot, CT
- 2009 *Summer Invitational*, Alpha Gallery, Boston, MA
Sound and Vision: Circuit, Tube, and Prism, curated by Gideon Bok, Space Gallery, Portland, ME
Start/ Paper, DDP Gallery, Fayetteville, AR
Invitational, A Class of Hick's, Memphis College of Art, Memphis, TN

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- 2008 *Anonymous Drawings No.9*, Kunstraum Kreuberg/ Bethanien, Berlin, GER
Treading Lightly: One foot at a time, Waterfall Arts, Contemporary Arts Center, Belfast, ME
- 2007 *A Sense of Place*, Askew Nixon Ferguson, Memphis, TN, juried show, Wynn Bone Gallery, Annapolis, MD
- 2006 *MFA Thesis Exhibition*, Henry Art Gallery, Seattle, WA
Visually Speaking, University House at Wallingford, Seattle, WA
- 2005 *Works in Progress*, Jacob Lawrence Gallery, University of Washington, Seattle, WA
- 2002 Wynn Bone Gallery, St. Augustine, FL
- 2001 Fine Arts Center, Greenville, SC
- 2000 *Endings and Beginnings*, *Millennial juried exhibition*, Asheville Art Museum, Asheville, NC. Juried by Mathew Drutt, Associate Curator, Solomon R. Guggenheim Museum, NY
- 1999 *3 person show*, Independent Art Space, Asheville, NC
- 1997 *Regional print conference*, Boston University, Graduate Gallery, Boston, MA
- 1996 *Senior Exhibition*, The Art Institute of Boston, Main Gallery, Boston, MA
Juried show, First Expressions Gallery, Boston, MA
- 1995 *Yale/ Norfolk Summer Exhibit*, Ellen Battell Stoekel Estate, Norfolk, CT
Student Printmakers, Wheeler Gallery, University of Massachusetts at Amherst, Amherst, MA
- 1993 *Young Printmakers*, Galerie Murlot, Boston, MA

AWARDS/GRANTS/HONORS

- 2018 Peter S. Reed Foundation Grant, New York, NY
- 2016 Residency, Centre d' Art Marnay Art Centre, CAMAC, Marnay Sur Seine, France
- 2015 Residency, Soaring Gardens, Lerman Charitable Trust, Laceyville, PA
- 2014 Joan Mitchell Foundation Painters and Sculptors Grant, Joan Mitchell Foundation, NY, NY
- 2013 Robert C. and Sandra Connor Endowed Faculty Fellowship, University of Arkansas, Fayetteville, AR
Fulbright College of Arts and Sciences Travel Grant, University of Arkansas, Fayetteville, AR
- 2012 Individual Artist Fellowship, Arkansas Arts Council, Little Rock, AR
Fulbright College of Arts and Sciences Travel Grant, University of Arkansas, Fayetteville, AR
- 2009 Residency, Soaring Gardens, Lerman Charitable Trust, Laceyville, PA
Travel Grant, University of Arkansas, Fayetteville, AR
Individual Artist Grant, Art Amiss, Fayetteville, AR
- 2006 Doris Totten Chase Graduating with Excellence Award, University of Washington, Seattle, WA
- 2005 Gonzales Foundation Award, University of Washington, Seattle, WA
- 2004 Top Scholars Award, University of Washington, Seattle, WA
- 1996 Senior Fine Arts Award in Excellence, The Art Institute of Boston, Boston, MA
- 1995 Ellen Battell Stoekel Fellowship, Yale Norfolk Summer School of Art
- 1992 Portfolio Competition, Best in Fine Arts, The Art Institute of Boston, Boston, MA
Scholarship, Francis Hook Scholarship Fund, New Brighton, MN
- 1992-6 Presidential Scholarship, Full Tuition, The Art Institute of Boston, Boston, MA

TEACHING/RELATED EXPERIENCE

- 2024 Chautauqua Visual Arts, Chautauqua, NY, *Summer Residency Lead Faculty*
- 2016 - Fashion Institute of Technology, New York, NY, *Assistant Professor of Painting*
current
- 2023 Massachusetts College of Art and Design, Fine Art Lecture Series,
- 2021 Mount Gretna School of Art, Mount Gretna, PA, *Visiting Critic*
Black Pond Studio, online (Rehoboth, MA), *Guest faculty*
Black Pond Studio, online (Rehoboth, MA), *Artist lecture*

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- University of Washington, Seattle, WA, *MFA program Visiting Critic*
North Seattle Community College, Seattle, WA, *Visiting Artist*
Anne Arundel Community College, Baltimore, MD, *Visiting Artist*
Paradise Island, Steven Harvey Fine Art Projects, New York, NY, *Gallery talk*
- 2020 Simmons University, Boston, MA, *Visiting Artist*
Ann Arundel Community College, Baltimore, MD, *Visiting Artist*
- 2019 New York Studio School, New York, NY, *Guest Critic*
- 2018 New York Studio School, New York, NY, *Drawing Marathon (fall 2018) Guest faculty*
Signal, Steven Harvey Fine Art Projects, New York, NY, *Gallery Talk*
neither here nor there (or and), The Gallery at the Visual and Performing Arts Center,
Western Connecticut State University, Danbury, CT, *Gallery Talk*
- 2016 Joan Mitchell Foundation, The New School, New York, NY, *Panel Discussion, Portfolio Redefined*
Judy Black Memorial Park and Gardens, Washington Depot, CT, *Panel Discussion, Opposites Attract:*
Representation and Abstraction, moderated by Jennifer Samet
Western Connecticut State University, Danbury, CT, *Visiting Artist*
Southern Illinois University, Edwardsville, IL, *Visiting Artist*
University of New Hampshire, Durham, NH, *Visiting Artist*
- 2016 University of Arkansas, Fayetteville, AR, *Associate Professor of Painting*
- 2012 University of Arkansas, Fayetteville, AR, *Assistant Professor of Painting*
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- 2015 Brandeis University, Waltham, MA, *Visiting Artist*
Universidad de Puerto Rico, San Juan, PR, *Visiting Artist and Visiting Faculty*
Mount Gretna School of Art, Mount Gretna, PA, *Visiting Artist and Visiting Faculty*
Alpha Gallery, Boston, MA, for Boston University students, *Gallery Talk*
- 2014 The Pennsylvania Academy of The Fine Arts, Philadelphia, PA, *Visiting Artist*
Western Washington University, Bellingham, WA, *Visiting Artist*
Blindfold Gallery, Seattle, WA, *Gallery Talk*
21 C Museum, Bentonville, AR, *Guest Lecture*
Contemporary Painting Symposium, Missouri Southern State University, Joplin, MO, *Visiting Artist*
Lecture
- 2013 The Art Institute of Boston, Boston, MA, *Visiting Artist*
- 2012 University of Central Missouri, Warrensburg, MO, *Visiting Artist*
University of Arkansas, Fort Smith, AR, *Visiting Artist*
Hampshire College, Amherst, MA, *Visiting Artist*
Western Illinois University, Macomb, IL, *Visiting Artist*
- 2007 - University of Arkansas, Fayetteville, AR, *Adjunct Faculty, Sabbatical Replacement 2008-09*
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- 2011 Hampshire College, Amherst, MA, *Visiting Artist*
University of Louisville, Louisville, KY, *Visiting Artist*
Hendrix College, Conway, AR, *Visiting Artist*
University of Tulsa, Tulsa, OK, *Visiting Artist*
- 2010 The Art Institute of Boston, Boston, MA, *Visiting Artist*
- 2009 University of Arkansas, Fort Smith, AR, *Visiting Artist*
- 2006 University of Washington, Seattle, WA, *Visiting Lecturer*
- 1996 Center St. Studio, Boston, MA, *Apprentice to Master Printer and Publisher, Jim Stroud*

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BIBLIOGRAPHY

- 2023 Artnet Gallery Network, *Before the Year Ends, Check Out These 5 Artists Trending on the Artnet Gallery Network*, Artnet
Erika B. Hess, *Stephanie Pierce*, I Like Your Work Podcast
- 2019 John Seed, *Disrupted Realism: Paintings for a Distracted World*, Schiffer Publishing, pp. 178-181
Painting reproduced in Harper's Magazine, *Untitled*, 2015, p.18
- 2018 John Mitchell, *The Studio Visit: Stephanie Pierce*, The Studio Visit
- 2017 Lev Feigan, *Art at King Oaks: A weeklong pop-up exhibit*, Phindie
- 2016 John Yau, *Why Give a Name to It?*, Hyperallergic
Christopher Lowrance, *Review*, MW Capacity
- 2014 Brett Baker, *Stephanie Pierce: Sight and Sound*, Painters Table
- 2013 Paintings accompanying poems by Henri Cole, *The Paris Review*
Wolf Interval, *Arkansas Sketchbook*, *Arkansas Life Magazine*, p.10
- 2012 *100 Prints, Celebrating 100 Years*, The Art Institute of Boston Catalogue
Rivka Galchen, "Appreciation", *The New Yorker Magazine (Fiction and Poetry)*, p. 65
- 2011 Neil Plotkin, *Stephanie Pierce Interview*, *Painting Perceptions*
Rebecca Harp, *Interview with Stephanie Pierce*, *Jerusalem Studio School*
- 2010 Neil Plotkin and Jennifer Gilchrist, *Oil and Water at Fred Bancroft and Steven Harvey Fine Art Projects*,
Painting Perceptions
- 2009 Cate McQuaid, *Emerging Artists*, *The Boston Globe*
Sam King, *Interview with Stephanie Pierce*, *MW Capacity*
- 2006 Regina Hackett, *Show review*, *Seattle post-Intelligencer*
- 2001 Jean Hess, *Show review*, *Art Papers Magazine*
Mathew Drutt, *2000/2001 Endings and Beginnings*, *Asheville Art Museum Catalogue*
- 1993 Nancy Stapen, *Art Institute Featured at Galerie Murlot*, *The Boston Globe*

PUBLIC COLLECTIONS

Boston Public Library, Boston, MA
Joan and Roger Sonnabend Collection, Boston, MA
Museum of Fine Arts Boston, Boston, MA
Scholastic Corporation, NY, NY
Walton Family Foundation, Bentonville, AR
Wellington Management, Boston, MA
William Dreyfus, Kisco, NY